

## 2. Kyrie

Horn in F IV

(Motet set as five variations in Rondo form)

**1** *f*

**5** *meno mosso* **2** *Variation I* **11** *Variation II* *Fugato* *più mosso*

**22** *senza rit.* **11** *mp*

**37** *rit.* *sfz* *sfz*

**41** *pp* **4** **10** **14** *pp* *Lirico più* *Adagio* **4**

**73** *Variation IV Non Troppo Lento* *Piano come possibile* *Quiete e melifluoso* **6** *p*

**82** *p* **3** **3** **3** **3** **3** **3**

**86** *Gran allargando* *ff*

**90** *Allargando*

